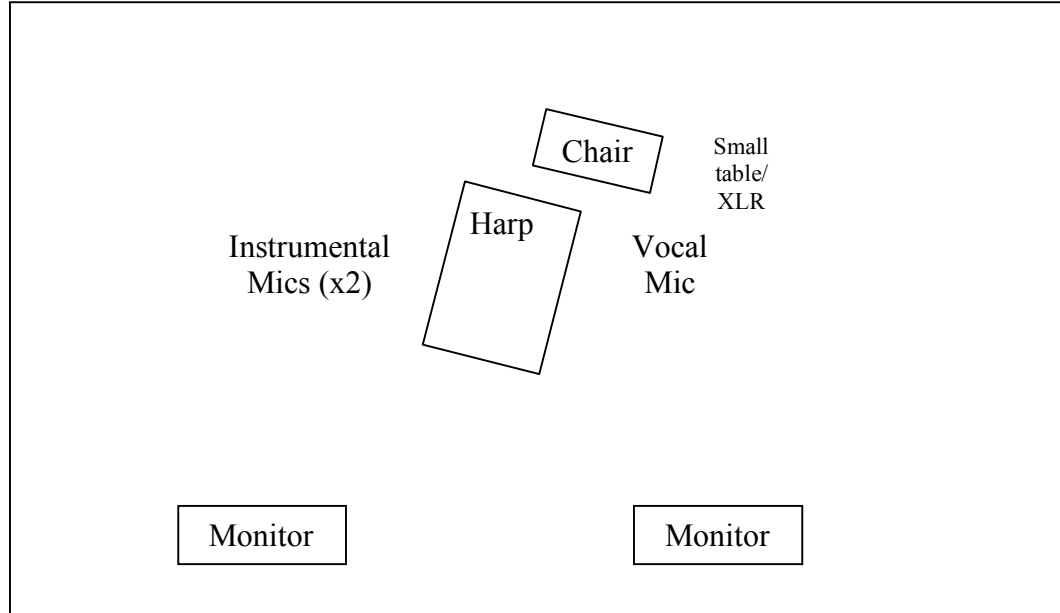


Lily Neill

Stage Plot for Solo Harp Performance



Requirements:

* For indoor spaces seating circa 100 or fewer harp amplification is not generally needed *

* Requirements below are for larger indoor venues *

* The XLR is generally only necessary for outdoor performances *

- Two instrumental condenser microphones for Harp
- One vocal microphone
- One standard size armless chair
- One very small table or stool for tuning equipment

* XLR cable is for clip-on Audio-Technica Microphone (it has its own DI box) that is provided by the Artist (generally only necessary for outdoor performances)

* Stands should be provided for both the instrumental and vocal microphones

* Floor must be of a solid color that is not red or orange. This is because patterns and red/orange colors tend to obscure vision of the harp strings, making it very difficult to see. Thank you for your understanding!